

AINS ANNA

VISUAL DEVELOPMENT ARTIST AND ILLUSTRATOR

Website: www.ainsanna.com | Email: itsainsanna@gmail.com

EXPERIENCE

Concept Artist/Background Artist for 'Density' (Graduate Film) Feb 2024 – Oct 2024

- Worked on character/prop/environment designs, turnarounds, pose sheets, and outfit sheets.
- Completed five animation backgrounds from sketch to final detailing and worked on an early ideation for the end credit sequence.

Concept Artist/Background Artist for 'Shadow & Stray' (Graduate Film) Mar 2024 – Oct 2024

- Worked on character and prop designs, turnarounds, pose sheets, and outfit sheets. Developed designs for human and canine background characters.
- Worked on lineart and detailing for animation backgrounds and created character designs for the end credits.

Concept Artist for 'Ceasefire' (Graduate Film) Feb 2024 – May 2024

- Created early designs for 'Stephany' and background characters.

Concept Artist for 'Monica Goes Postal' (Graduate Film) Jul 2024 – Oct 2024

- Designed a post card for the beginning montage as well as three newspaper artworks and newspaper textures for the end credits.

Producer/Art Director for 15-Second Advertisement (Group Assignment) Feb 2024 – May 2024

- Made production spreadsheets and managed several people across 2D production pipeline.
- Managed the visual design of the animation, including characters, props, environments and reviewed, approved, and provided feedback for colleague work.
- Created several character designs, a character turnaround, and prop designs.
- Made 2D hand drawn animation tests of the character and other moving elements before animation production started.

EDUCATION

Griffith Film School, Griffith University

Bachelor of Animation (Art Direction)

2022 – 2024

Awards/Honors included:

- Chancellor's Scholarship for Accommodation Costs (2023)
- The Griffith Award for Academic Excellence (2024)

PROGRAMS Procreate (main), Photoshop

REFERENCES

CLAIRE RENTON DR. PAUL MASON LEILA HONARI DR. ALLY BISSHOP

AVAILABLE VIA REQUEST ONLY.